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INSIDE: Editor's Farewell "We the People" Faculty Changes Spring Drama Production

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Spring Comes to GFC

The Crescent

Vol 97, No 13

George Fox College Newberg, Oregon

April 17, 1987

GFC Student Body Elects First Woman President Since 1922

by Darin Sturdevant

"I want the student government to work as a link between the students and administration," said newly-elected Student Body President Kristen Diefenbaugh.

For the first time since 1922, the student body of George Fox College has elected a woman president.

"I had no idea that I was to be only the third female president to serve the students at George Fox College in its long history, when I ran for the post," Diefenbaugh said. "It wasn't until I got back from Guatemala that Ken Altman told me."

The sophomore from North Bend, Oregon said she wants to work on better publicity as well as communication between the student government, the students, and the administration.

Diefenbaugh has had much

experience in student government both in college and in high school. During the current year Diefenbaugh has held the post of student body treasurer which has given her increased insights of the internal workings of the Central Committee, which she will be leading.

The newly elected 1987-88 Central Committee administration has already had meetings as they form a plan of attack for the upcoming year.

"I'm really excited to be working with the new student body officers because many have never served on Student Government," Diefenbaugh stated. "Therefore, I see a chance for new ideas with the 'new blood' which is 'enthusiastic blood'."

Another added dimension to the newly elected officers is the appointment of Joan Littlefield who will be advising over the activities

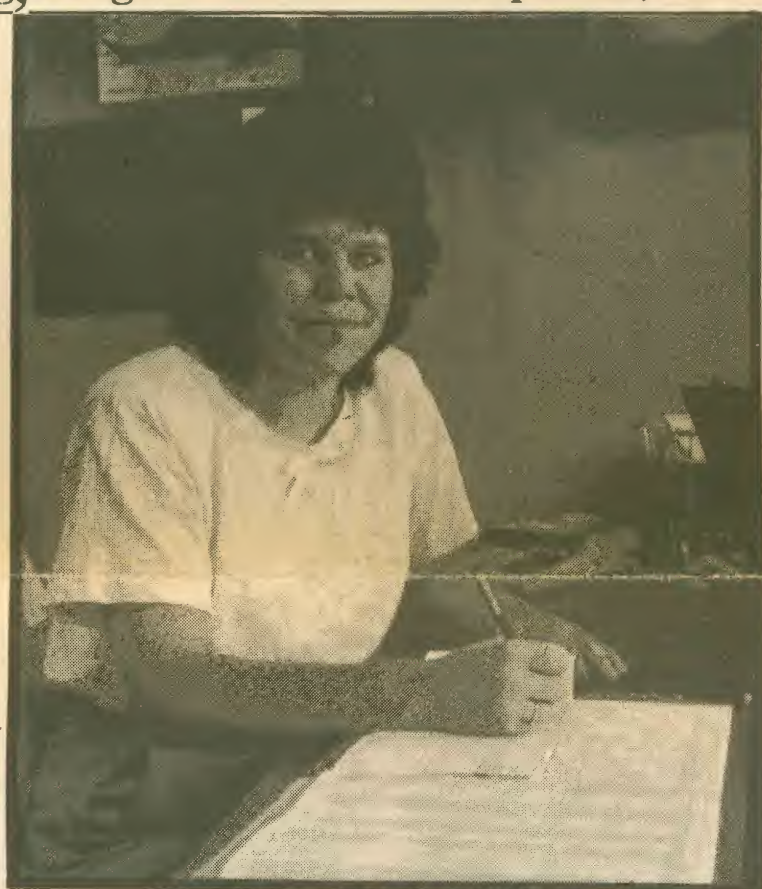
committee while Valarie Tsohantardis oversees the central committee.

"With help from Joan Littlefield, this will take a lot of pressure off my two activities committee chairmen as well as the Central Committee itself," Diefenbaugh said.

While current student body President Bruce Bishop hands over the reins of leadership, Diefenbaugh noted, "Bruce has been giving me a lot of ideas, while sharing his expertise."

Diefenbaugh, campaigning under the D.L. Moody statement, "We may not be able to do great things; but if each of us will do something, however small it may be, a good deal will be accomplished for God. The new president chose not to campaign on a program emphasizing her gender.

Running on the same ticket with Diefenbaugh was



Kristin Diefenbaugh 1987-88 ASGFC President

vice-president Steve Benson, a sophomore psychology major from Seattle, Washington.

The newly elected President has been busy throughout the current year as a member of the college's

volleyball team and a singer with New Vision.

Diefenbaugh will be spending the summer in Richland, Washington as a high school youth director at a church in the community.

Student Enrollment Increases

by Darin Sturdevant

After six years of stormy weather, the sun is shining bright once again in the admission office at George Fox College.

"It has been six long years since we've had an increase in student enrollment," said Director of Admissions Jeff Rickey. "But this year things are going to be different."

Since taking over the position of GFC Director of Admissions last June, Rickey has made new proposals, established new policies, and above all else, brought new students to the College.

Rickey attributes the positive turn around in his first year at the position, Director of Admissions, to a more personalized approach in recruiting techniques. "We're trying to do things on a personalized basis as much as possible which includes a lot of home visits," Rickey said.

The home visits offer an opportunity for an admissions counselor to meet the prospective student as well as their parents. Rickey notes since last fall his staff has made 310 home visits throughout the Northwest.

Through the new personalized recruiting tactics, Admissions has received 35% more applications for admittance than the department attained last year. In relation to tuition deposits placed by students, the increase over last year has been 217%.

The goal that the Admissions Department set at the beginning of the year was to gain 260 new students to make up the 1987-88 freshman class. At this point in the game, we are right on target and things are shaping up the closer we get to the new school year," said Rickey.

"I feel above all else, we can attribute the increase in students to God who is blessing our work because we are giving Him the glory," Rickey added.

With the increase of students, the Admissions department has succeeded in bringing an increase in students with higher grade point averages and SAT scores.

"The Admissions staff is not just looking at quantity, but quality as well," Rickey said. "We're shooting for the best students both academically as well as athletically as we get the ship turned around."

Rickey's qualifications as Director of Admissions include his marketing and business background along with majoring in business at George Fox College.

Jeff Rickey is a 1976 graduate GFC.

Graduation Approaches

Richard J. Foster, author of three best-selling Christian books and a 1964 George Fox College graduate, will be the speaker for the 1987 George Fox graduation ceremonies May 2.

Baccalaureate speaker will be Adolph A. Wells, presiding bishop of the Full Gospel Pentecostal Association and pastor of Emmanuel Temple

Full Gospel Pentecostal Church, Portland.

Commencement ceremonies for the 105 graduating seniors will be at 2 p.m. in the College's Coleman Wheeler Sports Center. Baccalaureate services will be at 10:30 a.m. in the William and Mary Bauman Chapel/Auditorium. Both are open to the public.

Blood Drive

Fifty-seven units were collected in the final blood drive of the school year at George Fox College.

In the April 8 American Red Cross collection campaign, 64 persons turned out to donate, according to GFC Health Services Director Carolyn Staples, with seven deferred for various medical reasons.

There were eight first time donors. Reaching the gallon level in contributions were sophomore Brian Walker, senior Fred Neumann, junior Phil Marchant, and junior Shannon McCombs. Reaching the three gallon level was GFC chemistry professor Steve Hannum.

This was the 51st campaign on the Newberg campus since drives began in April, 1969. Since that time 4,697 units have been donated.

We The People



Recently in the news we have been kept informed about the continuing soap opera about Jim Baker, builder of the great Heritage U.S.A. Disneyland-style park. His story is always changing to try another angle in which to grab the sympathy of the viewers. He is beginning to sound like Tommy Flinagen of Saturday Night Live, the pathological liar.

"Well, I was in this hotel dictating notes when she... No, I was kidnapped by Russian spies who forced me to... Waaait, I really meant to say that another evangelical preacher is blackmailing me so he can take away my waterslide, Yeeaaaah, that's the ticket!

What is happening today in the Christian community? We sit by and watch a man declare himself God's human sacrifice unless he gets some more money. (I wonder if it would work well for the Century II campaign.) Next we see another preacher confess all, and so he gives up the business.

Jim Baker and his aspirin addicted wife Tammy are now living in their 600,000 dollar home and getting paid their same salary just to stay away from the ministry. Well, as they are paying their pence many others out there in T.V. land are questioning their own lives and probably paying off personal loans they took out so they could contribute to Heritage Park, the only place on earth where Christians can have fun without a bunch of atheists about. People are questioning whether they were really saved when they spoke the words of acceptance with Jim that one Sunday morning. All this disbelief and broken lives because of one man's weakness at an earlier time in his life, when he probably wasn't the power of strength he is today.

Who is to blame? Is his sin really enough of a black spot on his record for him to give up his "calling," and is one sin greater than another? Or is sin just that, sin? Can Baker be forgiven or must he keep making up new stories in order to keep the Christian brethren from burning him at the stake?

Maybe, it's something only God can answer, but it is something which we can learn from. It is said that the sins of our youth will catch up to us and that no sin will go unpunished. But it is also said that we should forgive our brethren many times over. Jim, if you are listening, tell the truth and we will understand for we are no better in the eyes of God.

Send your replies to "We the People" Box A, or drop them by the Crescent office. All restrictions of editorials apply.



Editor's Farewell

Hello Friends and Neighbors! Yes this is your friendly editor speaking...

The year is almost over and this is the final issue of your favorite campus newspaper, The Crescent. I would go as far as to say that it has been a good year for the paper and I would like to thank all you folks who read the paper instead of trashing it. (Of course those fiends who habitually trash this paper will not be reading this so I could take this opportunity to make unkind and unpleasant remarks about their parentage, their intelligence levels, and about thier funny ears... But I won't.)

And while I'm on the subject of thanks, I want to thank Chris Belnap for doing practically all of the layout first semester, and Darin Sturdevant who wrote three long articles per issue, for the year.

I'd also like to complain about a lot of things that I never got to write editorials about. Like the lack of commuter parking spaces, the number of speed bumps in the parking lot, and the fact that they filled in the fountain before I got here.



1986-87 Crescent Staff: Rob Delker, Darin Sturdevant, Chris Belnap, Larry Kading, Laura Macy, Paul Diefenbaugh, Jennifer Cooke, Karen Haystead, Charlene Dobson, Editor-David Lehman, Not Pictured: Lance Horton, Curtis Hadley (business manager), Ken Marshburn and Ken Altman (photography)

When I applied for acceptance to this school several years ago those fountains were on all the publicity material. When I visited this school to see if it was the place for me to experience Christianity and Culture, the fountain were here. Then when I actually showed up here a year later the fountain was gone and a great mound of dirt was in its place. The famous "Cinderblock Mountain" site of Todd Mott's mountain bike climbing expedition is hardly a replacement for a beautiful

fountain. So I guess its down to the last and final option. I want a refund of my tuition...

And two tidbits of advice to future editors of this paper, be very careful what you say about the faculty and administration of this college they tend to be rather sensitive about such things, and keep the office clean!

Have a decent life...

Your editor,
Dave Lehman

Best wishes to Jennifer Cooke who will be editor of The Crescent next year.

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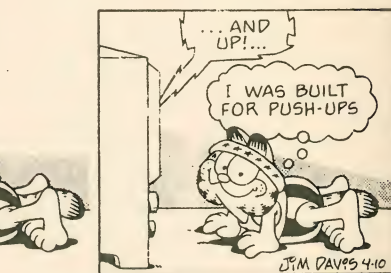
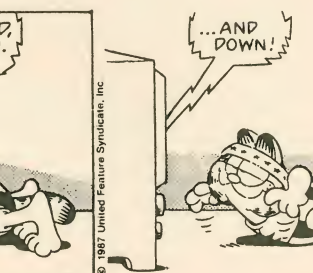
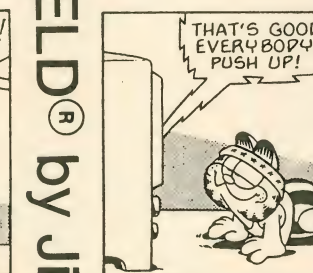
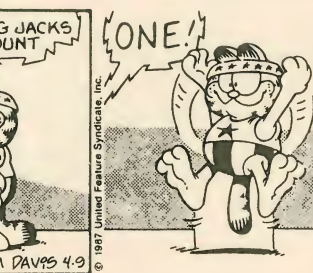
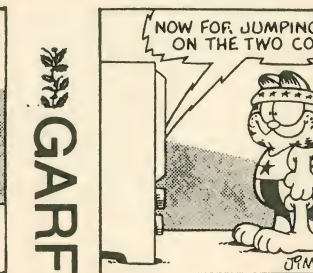
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You Can't Take It With You

by Mandi Dillon

April 10th heralded the opening of yet another GFC drama production.

The spring performance of Kaufman and Hart's 1938 Pulitzer-prize winning comedy "You Can't Take It With You", opened to an enthusiastic reception by the packed auditorium.

The cast of seventeen, directed by Darlene Graves, includes many faces familiar to the GFC stage. Several for whom "You Can't Take it With You" will be their last production on the Wood-Mar stage due to graduation. Among these ranks are Julie-Ann Beach, Kyle Kihs, David Nevue, Tim Dillon, and Larry Kading.

"You Can't Take It With You" tells the story of two young lovers, Alice Sycamore and Tony Kirby, (Karen Haystead and Dave Unis), who find their romance more than a bit complicated because of conflicts between their respective families. The Sycamore family, presided over by a energetic and spicy grandfather (Jon Bilderback), do their own thing to the truest sense of the expression. Shunning social norms they spend their time engaged in the things they like to do: writing plays, collecting snakes, building fireworks, playing the xylophone, dancing and more. One gets the impression that if the house were larger they would

have an ice skating rink in it! The Kirby's however (played by Larry Kading and Mary Phemister) are quite an uptight opposite. After an unexpected evening with the Sycamores Mr. Kirby, a wall street tycoon, sees no redeeming qualities in the Sycamore lifestyle. Mrs. Kirby just gets a severe headache. And thus the problems for Alice and Tony thicken.

Come see "You Can't Take It With You"! April 16, 17, and 18. Admission is \$2 for students and \$3 for adults. Tickets may be reserved at lunch or by calling ext 367. Curtain 8:00.



Dave Unis and Karen Haystead exchange loving moments in "You can't Take it With You"

Upcoming School Year Heralds Changes

by Darin Sturdevant

With the change of season, spring has brought about its own changes to George Fox College. The seemingly overworked Physical Plant has increased duties relating to the upkeep of the grounds, Professors prepare year end grades, and students wade through term papers while planning summer adventures.

In looking ahead, there are some changes that have brought dissension, uncertainty, as well as sadness to the campus of GFC.

The GFC track team has felt a certain degree of loss with the announcement of Coach Rich Allen's relinquished duties as head coach of the track team.

Allen was recently appointed Assistant Director of the department of Continuing Studies, which coordinates the HRM program for students who have delayed their undergraduate work.

The former coaches new responsibilities will include coordinating the Independent

Research Project aspect of the HRM program as well as teaching the Research Methods course from time to time. Included in Allen's duties will be the coordination of the Saturday Seminar portion of the program.

Coach Allen's presence will be greatly missed in Wheeler Sports Center as the Associate Professor of Physical Education and successful track coach makes the move across campus.

The change that has probably brought about the

largest degree of turmoil since the departure of Chaplin Ron Crecelius focuses on the Music Department, specifically Joe Gilmore.

Hanging on the North wall of Gilmore's second floor office, located in Ross Center, are photographs of each year's New Vision Singers.

The 8x10 photos display the investment of time and resources that Gilmore has placed in building the choir into the ministry it became. It will not be long before 13 years worth of memories will be packed into cardboard boxes and the photographs will come down. . .marking an end of an era. . .both for Gilmore and the New Vision Singers.

"My over-all best experience here at George Fox College was definitely New Vision," said Gilmore. "There is a great sense of accomplishment in developing a ministry as viable and exciting as New Vision turned out to be."

It was 1970 when Joseph E. Gilmore was hired on at George Fox where he spent four years before returning to Wichita, Kansas. In 1978, Gilmore made his way back to GFC where he has been teaching to date.

"I've put in 13 years here at Fox, that's half of my professional career," Gilmore said.

Of the things valued most about his experience at George Fox College, Gilmore said he found great enjoyment in working with Christian young people in developing their talents and skills. "There's a sense that you've made a difference when seeing them off into experiences and

accomplishments of their own," he said.

Concerning anything Gilmore would change of his career here at GFC, he stated, "No. Although Music Theatre has come under fire. . .the intent was always pure, although it might have been misinterpreted."

The future beyond GFC looks bright and exciting for Gilmore. Accepting an Associate Pastorship at the Nazarene Church in Newberg, Gilmore will undoubtedly find himself busy with music, drama, pastoral care, along with developing ministries.

Another exciting opportunity has placed Gilmore in the position of Artistical Musical Director of the primary summer music show at Six Flags Magic Mountain in Los Angeles, California. Gilmore's new duties include arranging, recording, auditioning singers, dancers, and actors, as well as choosing the music to be performed.

The production is titled "Celebrate America" which runs at the Los Angeles theme park from June 27, throughout the summer into September.

On a long term scale of what Joe Gilmore will be doing five, ten, or twenty years down the road, the professor of music states he will wait for the Lord's leading. "I'm open to whatever the Lord leads, whether it be education or a full time ministry, that is yet to be seen," Gilmore said.

Gilmore and the New Vision Singers will perform their last concert together Sunday, April 26 at the New Life Center, in Newberg.

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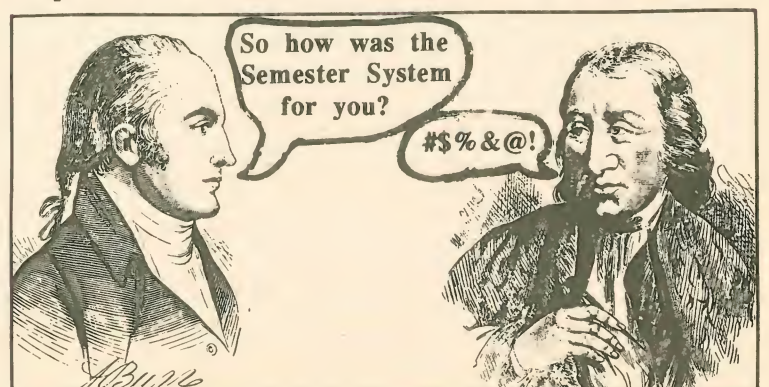
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Track Bruins Take On Lewis And Clark

Using a George Fox College dual track meet win over Lewis & Clark College as his base, Newberg senior Mike Watts has positioned himself to become something unusual: an All-American in two events.

Watts climaxed a rain dampened Saturday (April 11) meet on the Bruins' Colcord Field with a national-qualifying 151-5 discus toss. It gave the Bruins five points in the final event of the day and an 84-64 win over the Pioneers.

Although GFC track coach Rich Allen went into the meet thinking his team could win its first duo match of the year, it was not until after the 10th of 19 events that George Fox pulled equal with the visitors, 38-38.

Ahead 43-42 after the next event, the 100 dash, the Bruins produced a sweep in the javelin—led by Watts—to pull out to a 52-42 edge as GFC went on to win by 20.

The Bruins won 11 events, took second in eight, and captured five third finishes. The Pioneers were first eight times, came in second five times, and had the same number of third finishes.

It was Watts who garnered the attention when he unleashed three consecutive throws over his previous best of 148-11 in the discuss: the winning 151-5, a 151-4, and a 149-11. The national qualifying mark is 150.

That means Watts, already an NAIA All-American in the javelin, will enter national competition in the discus, which he now says really may be his better event.

Watts finished fifth in the nation in 1983 with a 207-11 javelin toss. This year he has been hampered by an elbow problem, then pulled groin muscle, and has a season javelin best of 185, still short of the 205-national qualifying, but well ahead of the 172-6 for district competition.

Watts, who has qualified for the district in discus, javelin, and hammer, is still saving his efforts in the javelin, not yet using a full approach, trying to protect his injuries from getting worse.

But he unleashed his full form in the discus. "I was kind of relaxed," Watts said. He also said he did not throw as hard as possible, but emphasized form. "The form

does it," he said.

And Watts also may have gotten some help from circumstances that kept him from competing in the first two events: hammer and shot. Watts, a physical education teaching major, spent much of the day taking the Oregon-mandated CBEST teaching test in Portland. He arrived back in Newberg in time for the javelin and discus—and won both.

Watts, originally from Woodland, Wash., says the ability to concentrate on just two events Saturday "may have helped a little bit. Sometimes it's hard to throw in all events and still concentrate—you really have to concentrate."

"This wasn't just a fluke," Watts assures. The three tosses show "that, he says, and now his goal is 160 feet. "I feel I'm just getting ready to pop the big one."

Although the only double winner, Watts had his 10 point contribution topped by the 12.5 points earned by junior Dave Mueller in six events.

Mueller, from Camas,



David Nickell Long-Jumps for GFC

Wash., won the 100 in 11.96, was second in the long jump at 19-4, and was third in the javelin at 147-1 (giving GFC the sweep) and in the 200 at 24.63. He also led off both relays as GFC took the 400 meters in 44.2 then the 1,600 at 3:31.74.

Freshman Pat Leeper, of Castle Rock, Wash., contributed 11 points to the Bruin win as he captured the high jump at 5-6 and finished second in both the 400 intermediate hurdles at 1:07.07 and in the triple jump at 40-3.

Another freshman, Scott Cummins of Riverside, Calif., gave GFC 9.25 points as he

won the 400 intermediate hurdles at 58:19, finished second in the high hurdles at 15.39 and ran a leg of the 1,600 meter relay.

Freshman decathlete Dave Nickell, Staton, aided the Bruins with nine points on a trio of seconds. He had a 5-6 high jump (the same as Leeper but on more tries), followed Watts in the javelin at 160-7, and threw the shot 36-9.

Other firsts for GFC: Dave Elkins in the hammer throw at 135-11, Adolphus Onua in the high hurdles, Tim Conley in the 400 meters at 50.97, and Randy Swigart in the 5,000 meters at 18:30.07.

Conley, a Lake Oswego freshman, also added a second in the 200 with a 23.56 finish. He ran a leg of the winning 1,600-meter relay, along with Onua, a senior from Nigeria, and freshman Rod Eakin, of La Grande. (Both who ran both relays.)

On the women's side, the Lady Bruins were outnumbered by Lewis & Clark and fell 77-38.

Denise Fox, a Portland sophomore, won the javelin at 135, far exceeding district qualifying 118-9. She also was second in the shot at 34 feet.

Michelle Lang, a Westport, Wash., freshman won the 400 intermediate hurdles at 1:22.0. The Lady Bruins swept the 3,000 meters with Diane Peterson, an Entiat, Wash. freshman first at 11:59.38, followed by teammate Kali Haverstock at 12:06.24 and Lang, with no time recorded.

Two Lady Bruins captured two seconds each. Marta Shields, a Eugene freshman, timed the 400 meters at 1:02.09 and the 200 meters at 27.44. Albany freshman Melanie Springer gave her team six points with a 5:24.07 in the 1,500 meters and a 2:30.6 in the 800 meters.

Senior Sue Woolsey was second in the high jump at 5-0.

This Saturday (April 18) George Fox wraps up its home season—and stays at home for the third consecutive week—in hosting the University of Puget Sound starting at 1 p.m.

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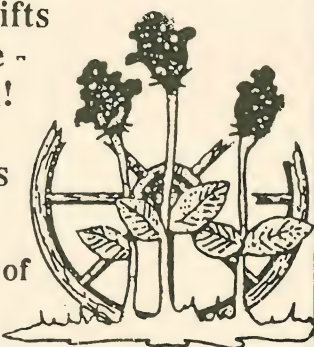
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